

Module 4- HUM 260 - Outline

I. Introduction

- Overview of the module

II. Beethoven's Challenging Journey with Fidelio

- Struggles, failure, and influence

III. Rossini's

- The enduring success and recognition of "The Barber of Seville" (Barbiere di Siviglia)
- Superb opportunities for vocalists in the opera
- Recognizable melodies, including the famous "Figaro! Figaro! Figaro! Figaroooo" aria

IV. The Legacy of Bel Canto

- Rossini, Bellini, and Donizetti as leading exponents in the early 19th century

V. Pinnacle of Bel Canto:

- Vincenzo Bellini's "Norma"
- "Casta Diva" as the exemplification of virtuosic skill required for bel canto