the project to be "all in good fun" (McDonough 50). | Citation with page number of quotation.

that it was important to promote public appreciation for science and thought

Public appreciation for science was, in fact, what made Sagan the

"superstar scientist" that we hear of today. His ability to portray complex

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Smith 2

science as attainable was what made him such a sensational figure. The greatest example of this was his *Cosmos Series*. In this thirteen part television series Sagan presented and explained a large variety of scientific topics ranging from the origin of life to our place in the universe. It was the most watched series in the United States for ten years after its release in 1980 (Cohen).

Another work of his similar to *Cosmos* was his book *Pale Blue Dot*. In the book Sagan instills a sense of perspective and wonder into man's position in the universe (Carl Sagan - Pale Blue Dot). This is one of the most widely known works by Sagan and many believe it to be his greatest work.

Along with this interest and promotion of science, Sagan also tried to push people away from pseudo science. His work in exobiology made it inevitable that he would eventually have to address the growing belief in UFOs that was so prevalent in the 60s era. Sagan investigated and acknowledged extraordinary claims but remained extremely skeptical in his approach. He believed that investigating and disproving popular paranormal claims would raise scientific awareness (Morrison, Sagan 30).

Sagan was a strong proponent of ending the arms race. This may have been motivated in part by his study of exobiology. While considering the probability of other life in the universe he surmised that industrial societies would bring about their own extinction rather quickly (Morrison, Carl 57).

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When there are two different sources by one author, in the in-text citation provide additional information to direct the reader to the correct source.

Some of Sagan's ideas were not as publicly displayed. In 1971 Sagan published an essay considering the use of marijuana under the pseudonym of Mr. X. He had had experience with the drug, and claimed that it had provided him with valuable life experience. He summarized his opinion by saying:

If a quotation runs more than 4 lines indent an additional ½ inch with no quotation marks.

When cannabis is legalized, I hope to see this ratio as one of the parameters printed on the pack. I hope that time isn't too distant; the illegality of cannabis is outrageous, an impediment to full utilization of a drug which helps produce the serenity and insight, sensitivity and fellowship so desperately needed in this increasingly mad and dangerous world (Sagan).

All of these ideas and opinions together constitute a consistent message. Sagan was an example of what a scientist and intellectual should be. He was a rational, skeptical and curious individual whose voice is severely underrepresented in all aspects of culture and life today. His work in promoting scientific literacy has had lasting affects and contributed greatly to the collective human knowledge. He will be remembered as an intelligent and thoughtful scientist and human being.

Your last name, and page # on MLA Style Works Cited Arrange sources alphabetically upper right corner of each page by the author's last name, or if ½ inch from top border. no author, by the first word in the citation. Smith 4 Include the Works Cited medium of each source: print, Adler, Jerry. "Unbeliever's Quest." Newsweek 31 Mar 1997: web, CD, DVD, Print magazine television, 64-66. Print. Medium radio, film, email, film, Broad, William J. "Even in Death, Carl Sagan's Influence is Still Cosmic." performance Newspaper online etc. New York Times. New York Times, 1 Dec 1998. Web. 20 Mar 2008. YouTube Indent each "Carl Sagan – Pale Blue Dot." 2 Apr 2007. YouTube. Web. 7 Mar 2009. source 1 inch from border. Chyba, Christopher. Telephone interview. 22 Mar. 2009. Telephone interview double space, Personal interview and indent Drake, Frank. Personal interview. 5 Mar 2009. second and consecutive Eicher, Dave. "CARL SAGAN, 1934-1996." Astronomy 25.3 (1997): 28. lines. Academic Search Premier. Web. 3 Mar 2009. Magazine article from a database Harrison, Jane. "Incidental music." The Oxford Companion to Music. Ed. Alison Latham. Oxford Music Online. Web. 14 Dec. 2009. Online reference source <a href="http://www.oxfordmusiconline.com/subscriber/article/opr/t114/e3406">http://www.oxfordmusiconline.com/subscriber/article/opr/t114/e3406</a>. McDonough, Tom. "Carl Sagan and the Search for E.T." Skeptic 13.1 Magazine article (2007):49-51. Academic Search Premier. Web. 13 Mar 2009. from a database Morrison, David "Carl Sagan's Life and Legacy as Scientist, Teacher, Date of article and Skeptic." Skeptical Inquirer. January-February 2009. Web. Web site Date you accessed article 7 Mar 2009. <a href="http://www.csicop.org/si/2007-01/sagan.html">http://www.csicop.org/si/2007-01/sagan.html</a>. Morrison, David. "Sagan and Skepticism." Skeptic 7.1 (1999): 29-31. Magazine article from a database Academic Search Premier. Web. 13 Mar 2009. Include the URL only if the instructor requires it, or the source cannot be found without it.

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